





## Second Antiphon. Mode 2.

**Verse:** Praise the Lord, O my soul! I will praise the Lord in my life;  
I will chant unto my God for as long as I have my being.

Soft Chromatic <sup>G</sup>



8 Save us O Son of God who a - rose



8 from the dead We chant to You Al - le - lu - i - a

Στίχ· Μακάριος οὐ ὁ Θεὸς Ἰακώβ βοηθὸς αὐτοῦ· ἡ ἐλπίς αὐτοῦ ἐπὶ Κύριον τὸν Θεὸν αὐτοῦ.

<sup>G</sup>




8 So - son i - mas i - eh The - ou oh a - na - stas




8 ek ne - kron psal - lon - das see Al - lee - lou - ee - ah

**Verse:** The Lord shall reign unto eternity; your God, O Zion, unto generation and generation.

<sup>G</sup>



8 Save us O Son of God who a - rose



8 from the dead We chant to You Al - le - lu - i - a

## Second Antiphon. Mode 2.

On Weekdays

Soft Chromatic <sup>G</sup>

8 Save us O Son of God who are won- drous

8 in the saints We chant to You Al-le - lu - i - a

<sup>G</sup>

8 So - son i - mas i - eh The - ou oh en a - gee-ees

8 thav - ma - stos psal - lon - das see Al-lee - lou - ee - ah

<sup>G</sup>

8 Save us O Son of God who are won - drous

8 in the saints We chant to You Al-le - lu - i - a

## Second Antiphon. Mode 2.

The Feast of the Meeting of the Lord. Feb. 2.

Soft Chromatic <sup>G</sup>

8 Save us O Son of God who in the

8 arms of right-ous Sy - me - on were held We chant to

8 You Al - le - lu - i - a

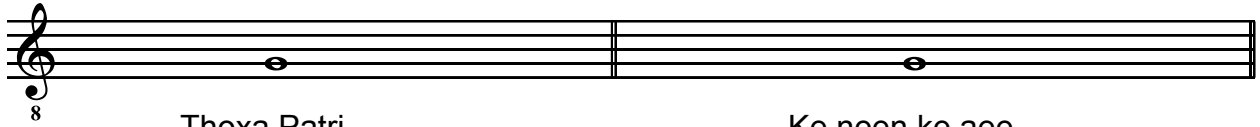
<sup>G</sup>

8 So - son i - mas i - eh The - ou oh en an-

8 - ga-les tou thee - ke-ou See-me - on va - stac - thees

8 psal - lon - das see Al-lee - lou - ee - ah

## Only-Begotten Son. Mode 2.



Thoxa Patri...

Ke neen ke aee...



8 On - ly - be - got - ten Son and Word of God Who are im-



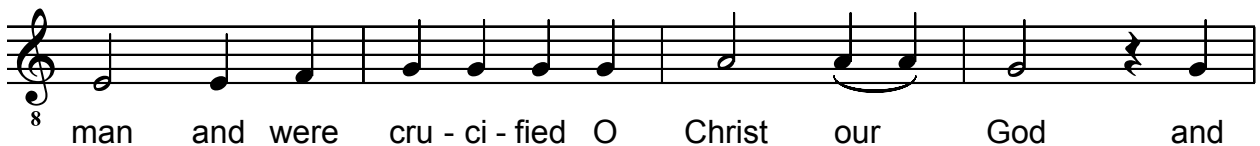
8 - mor - tal and for our sal - va - tion con - de - scend - ed



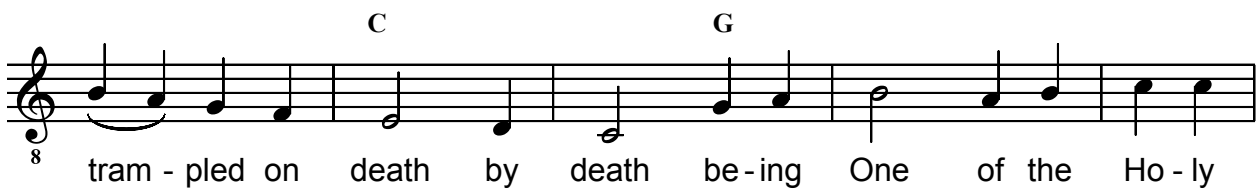
8 to be - come in - car - nate of the Ho - ly The - o - to - kos and



8 Ev - er - Vir - gin Mar - y and with - out change be - came



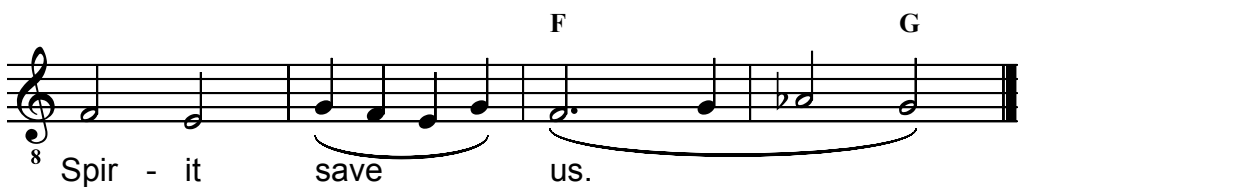
8 man and were cru - ci - fied O Christ our God and



8 tram - pled on death by death be - ing One of the Ho - ly



8 Trin - i - ty glo - ri - fied to - geth - er with the Fa - ther and the Ho - ly



8 Spir - it save us.

**Come Let Us Worship. Mode 2.  
On Sundays**

Soft Chromatic <sup>G</sup>

<sup>8</sup> Come let us wor-ship and bow down be-fore Christ

<sup>8</sup> Save us O Son of God who a - rose

<sup>8</sup> from the dead We chant to You Al-le-

<sup>8</sup> - lu - i - a

**The Same in Greek**

<sup>G</sup>

Thef-teh pros-kee - nee-soh-men ke pros - pe - so-

- men Chri - stoh So - son i - mas i - eh The-

- ou oh a - na - stas ek ne - kron

psal - lon - das see Al-lee - lou - ee - ah

# Come Let Us Worship. Mode 2.

## On Weekdays

Soft Chromatic **G**

8 Come let us wor-ship and bow down be - fore Christ

8 Save us O Son of God who are won - drous

8 in the saints We chant to You Al - le-

8 - lu - i - a

### The Same in Greek

**G**

Thef-teh pros-kee - nee-soh-men ke pros - pe - so-

- men Chri - stoh So - son i - mas i - eh The-

- ou oh en a - gee - ees thav - ma - stos

psal - lon - das see Al-lee - lou - ee - ah

## Holy God. Mode 2.

1 *Soft Chromatic* **G**

8 A - men Ho - ly God Hol - y

8 Might - y Ho - ly Im - mor - tal have mer-

8 - cy on us

2 **G**

8 A - γι - ος ο Θε - ος

8 A - γι - ος ι - σχυ - ρος A - γι-

8 - ος α - θα - να - τος ε - λε - η - σον η-

8 - μας

3 **G**

8 Ho - ly God

8 Hol - y Might - y Ho - ly Im - mor-

8 - tal have mer - cy on us

4 G

8 Glo-ry to the Fath-er and the Son and the Ho-ly Spir - it

5 G

8 Both now and ev - er and to the a - ges of a-ges A - men

6 G

8 Ho - ly Im - mor - tal have mer-

8 - cy on us

7 G

8 Ne Dy - na - mis Ho - ly God

8 Hol - y Might - y


8 Ho - ly Im - mor-

8 - tal have mer - cy on us

# Alleluia Before the Gospel

Mode pl. 1.


Diatonic D



8 a ne a nes


Detailed description: A single musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody starts with a quarter rest, followed by a quarter note 'a', a half note 'ne', and a quarter note 'a' with a slur. The final measure contains a quarter note 'nes'.

1st & 2nd Time C D



8 Al - le - lu - i - a Al - le - lu - i - a


Detailed description: A musical staff in treble clef with a key signature of one flat and common time. The melody consists of two phrases. The first phrase is 'Al - le - lu - i - a' with a slur over the entire phrase. The second phrase is 'Al - le - lu - i - a' with a slur over the entire phrase. There are rests between the words.



8 Al - le - lu - i - a


Detailed description: A musical staff in treble clef with a key signature of one flat and common time. The melody continues from the previous staff with a slur over the entire phrase 'Al - le - lu - i - a'.

3rd Time D C D




8 Al - le - lu - i - a Al - le - lu -

Detailed description: A musical staff in treble clef with a key signature of one flat and common time. The melody consists of two phrases. The first phrase is 'Al - le - lu - i - a' with a slur over the entire phrase. The second phrase is 'Al - le - lu -' with a slur over the entire phrase.



8 - i - ni - a Al - le -

Detailed description: A musical staff in treble clef with a key signature of one flat and common time. The melody continues with a slur over the entire phrase '- i - ni - a Al - le -'.



8 - lu - i -


Detailed description: A musical staff in treble clef with a key signature of one flat and common time. The melody continues with a slur over the entire phrase '- lu - i -'.



8 a -

Detailed description: A musical staff in treble clef with a key signature of one flat and common time. The melody continues with a slur over the entire phrase 'a -'.

C D



8 - na

Detailed description: A musical staff in treble clef with a key signature of one flat and common time. The melody continues with a slur over the entire phrase '- na'.

# A Simplified Cherubic Hymn

## Mode 2

**G**  
Soft Chromatic

The musical score is written on a single treble clef staff in G major and 8/8 time. It consists of eight lines of music. The first line begins with a treble clef, a G major key signature, and a common time signature. The tempo/style marking 'Soft Chromatic' is placed above the staff. The lyrics are: 'We who por - tray the Cher - u - bim mys - ti - cal - ly and sing the thrice - ho - ly hymn to the life - giv - ing Trin - i - ty let us lay a - side all world - ly care that we may re - ceive that we may re - ceive the King of all'. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. Phrasing slurs are used to group notes together. The score ends with a double bar line.

We who por - tray the  
Cher - u - bim mys - ti - cal -  
- ly and sing the thrice - ho - ly hymn to the  
life - giv - ing Trin - i -  
- ty let us lay a - side all  
world - ly care that we may re -  
- ceive that we may re - ceive the  
King of all

*Great Entrance*

A Simplified Cherubic Hymn - Mode 2

G

8 A - men That we may re - ceive

8 the King of all in - vis-

8 - i - bly up - borne by

8 the an - gel - ic or - ders Al - le-

8 - lu - i - a

The image shows a musical score for a hymn. It consists of five staves of music in G major, 8/8 time. The lyrics are: 'A - men That we may re - ceive the King of all in - vis - i - bly up - borne by the an - gel - ic or - ders Al - le - lu - i - a'. The score includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and phrasing marks throughout the piece. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

# After the Cherubic Hymn

## Mode 1

1 <sup>Diatonic</sup> **D**  
8 Κυ - ρι - ε ε - λε - η - σον

2 **D**  
8 Κυ - ρι - ε ε - λε - η - σον

3 **D** <sup>a</sup>  
8 Κυ - ρι - ε ε - λε - η - σον

4 **D**  
8 Κυ - ρι - ε ε - λε - η - σον

5 **D**  
8 Πα - ρα - σχου Κυ - ρι - ε

6 **D**  
8 Πα - ρα - σχου Κυ - ρι - ε

7 **D**  
8 Πα - ρα - σχου Κυ - ρι - ε

8 **D**  
8 Πα - ρα - σχου Κυ - ρι - ε

9 **D** **a**  
8 Πα - ρα - σχου Κυ - ρι - ε

10 **D**  
8 Πα - ρα - σχου Κυ - ρι - ε

11 **D**  
8 Most ho-ly The-o-to-kos save us

12 **D**  
8 To You O Lord

13 **D**  
8 A - men

14 **D**  
8 And with your spir - it

15 **D** **A**  
8 Fa - ther Son and Ho - ly Spir - it the

**D**  
8 Trin - i - ty one in es - sence and in - sep - ra - ble

16 **D**  
8 Mer - cy of peace a sac - ri - fice of praise

17 **D**  
8 And with your spir - it

18 **A** **D**  
8 We have lift - ed them up to the Lord

19 **D**  
8 It is prop - er and right

20 **D** **A**  
8 Ho - ly ho - ly ho - ly Lord of


**D** **A**  
8 Sa - ba - oth heav - en and earth

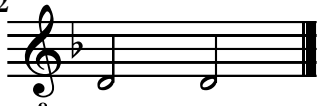
**G** **A** **D**  
8 are full of Your glo - ry Ho -


**G**  
8 - san-nah in the high - est Bless - ed is He who comes


**D**  
8 in the name of the Lord Ho - san-


**3**  
8 - nah in the high - est


21 **D**  
  
 8 A - men


22 **D**  
  
 8 A - men

23 **D** **A**  
  
 8 We praise You we bless You we gie

**D** **A**  
  
 8 thanks to You O Lord and we pray

**D** **C**  
  
 8 we pray to You our God

**D**  
  
 8

24 **D**  
  
 8 It is tru - ly meet to call you

**D**  
  
 8 bless - ed O The - o - to - kos the ev - er

**D**  
  
 8 bless - ed and all - blame - less one and the

C D  
 8 Moth - er of our God Great - er in  
 8 hon - or than the Che - ru - bim and in glo - ry  
 8 great - er be - yond com - pare than the Ser -  
 8 - a - phim you who with - out cor - rup - tion gave  
 8 birth to God the Word and are tru - ly The -  
 8 - o - to - kos you do we mag -  
 8 ni - fy

**One is Holy. Mode pl. 4.**

Diatonic C D C G

8 One is ho - ly one is Lord Je - sus Christ to the  
 C  
 8 glo - ry of God the Fa - ther A - men

**Sunday Communion Hymn. Mode pl. 4.**

C D

8 Praise the Lord from the heav - ens praise  
 C  
 8 Him in the high - est Al - le - lu - i -  
 8 - a

**The Same in Greek.**

C G

8 Αἰ - νει - τε τὸν Κυ - ρι - ὄν εκ τῶν  
 F G D  
 8 ου - ρα - νῶν αἰ - νει - τε αὐ - τὸν εν  
 C  
 8 τοῖς υ - ψι - στοῖς Αλ - λη - λου - ι -  
 8 - α

After Communion. Mode 2.

Soft Chromatic G  
8 We have seen the true light we have re-ceived the heav - en - ly

8 Spir - it we have found the true faith wor-ship-ping the un - di - vid - ed

8 Trin - i - ty for this has saved us

G  
8

Soft Chromatic G  
8 Bless-ed be the name of the Lord from now and to the

(2) G  
8 a - ges [Greek] To o - no - ma Ky - ri - ou eee ev - lo - gee-

8 - meh - non a - po tou neen keh eh - os tou eh - oh-

F G  
8 - nos

Soft Chromatic G  
8 Pre - serve him who bless - es and sanc-ti - fies us

8 O Lord pre - serve him for ma - ny years